



## PROGRAM

### Mercyhurst String Chamber Ensemble

Isabel Ong, director

#### Miniatures

Antonin Dvorak (1841-1904)

- I. Cavatina
- II. Capriccio
- III. Romance
- IV. Elegie

Bella Homorody, violin

Isabel Ong, violin

Eden Dolanc, viola

### Mercyhurst Brass Ensemble

Kent Tucker, director

#### Sourwood Mountain

(On The American Mountain Air) -

American Folk Song

Arr. Acton Ostling

#### Misericordia Domini

Michael Praetorius (1571-1621)

Arr. Paul Beck

#### Canzon Per Sonar A Sei-Count Them-Sei

P.D.Q. Bach (1807-1742?)

Raggedly edited by Peter Schickele

#### The Pink Panther

Henry Mancini (1924-1994)

Arr. Arthur Frackenpohl

Austin Aldrich – Bb trumpet  
Brianna Haberman – Bb trumpet  
Kayla Price – Bb trumpet  
Brandon Baumgratz – horn  
Keegan Petrick – horn

Kole Wentling – trombone  
Rebecca Ferguson – bass trombone  
Adelynn McCoy – tuba  
Tyler Ruhe - tuba

## **Mercyhurst Clarinet Choir**

Rebecca Wunch, director

Lullaby of Birdland

George Shearing (1919-2011)

Arr. Kenneth Abeling

*Clarinet Quartet:*

Bb Clarinet - Aidan Moore, Kole Wentling, Carmen Stewart

Tristan Yeagle – Bass Clarinet

Symphony No. 94 (“Surprise”)

F. J. Haydn (1732-1809)

III. Minuet and Trio

Arr. Clar W. Johnson

The Promised Land,

Nubuo Uematsu (1959- )

from *Final Fantasy VII: Advent Children*

Arr. Tristan Yeagle

Hungarian Dance

Jerome N. Margolis (1941- )

Eb Clarinet – Aidan Moore

Bb Clarinets –Persie Doolittle, Shannon Evans, Brianna Haberman, Shana

Polaski, Rebecca Stanish, Kole Wentling, Rebecca Wunch

Alto Clarinet – Carmen Stewart

Bass Clarinets – Emma Damiani

Contra Alto Clarinet – Tristan Yeagle

**BRIEF INTERMISSION (7 minutes)**

**Mercyhurst Piano Ensemble**

