

"#\$!%&' ()\$*+!%\$, -./O\$(!+!23456!

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H#, * !>=!)\$>, 12#!D# (' -+=!

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“O del mio amato ben” is an Italian lament song composed by Stefano Donaudy; which he collaborated with his brother, Alberto Donaudy (1880—1941), who wrote the text. Thi0op85p2 (h)1 (i)8 (tec (th)1 (e)-168 (w)3



Und dort im Walde wonnesam,
schon des Kreuzes Stamm!

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O#&, 1!P-\$2, 1!34E55!8496K:!

Q" , , R!S#-!T#! / #1, !C' +!L#- (2' <(. U!"3' .+#' G%O+"3N'O))# '3')%')6&' 3. %O' &N)&' T)3' .6"O"%)+C'
T6"&&\$%')3')' , \$+) %MN. +C'P. \$, '/6. , '&N\$'G+"5)O\$&N)% 'P\$6" .#')%# '&N\$6\$')6\$'6\$/\$6\$%M\$3' &.' _] \$)M\$/2+'
#\$)&N`')+). W\$6' &N\$'3. %O' TN"MN' T\$6\$'P. P2+)6'6\$+"O". 23' , 23"M'M. , P.3"&". %) +&N\$, \$3'#26"%O' &N"3'
c" , '\$P\$6" .#a'cN\$'"%"&")+')2&N.6' ./ '&N"3'P. \$, "'3'2%K%. T%b'O2&""&U3'O\$\$%)&&6"O2&\$#& . 'g. N%'@. T+) %#b'
TN. 'T)3')/) , .23' (2&\$' , 23"M")% 'O\$+. %O"O'&. 'G%O+"3N'M. 26&'TN\$%'S2\$\$%'G+"5)O\$&N'V'T)3'"%P. T\$6!
V&'T)3'3)"#& . 'O\$'P.33'O+C'N)W\$'O\$%'P\$6/ .6 , \$#'/ .6'&N\$h2\$\$%'#26"%O'#)C3' ./'P. .6'N\$)+&N'"%'/6. %&
./ '&N\$'G%O+"3N'M. 26&'%"#26"%O'89 M\$%&26Ca'cN"3'A))# 'T)3'P)6&' ./ 'N"3'_cN"6#')%#'+)3&'O. .K' ./
16"\$3`b')M. +\$M&". %'./M. , P.3"&". %3'T6"&&\$%' .6'M. , P+"\$#'OC'&N\$'M. , P.3\$6'N" , 3\$+/a' ()&\$6'O&\$T\$%'
&N\$'8=&N')%# 'FI&N'M\$%&26'\$3' ! .O\$6'S2'+&6'T)3')%)MM6\$#&#\$#')3'&N\$'3. %OX'T6'&6' ./ '&N"3'3. %Oa'cN"3'
T.6K'T)3'O\$M) , '\$&N\$'/"63&'3. %O'&. 'O\$'M)&\$O.6"5\$#')3')P)6&' ./)'N"3'M. +\$M&". %3'./3. %O'+)O\$+\$# '&N\$'
_B\$W\$%'G+"5)O\$&N)%' (C6'M3' ?P'8F`a'1'#'//6\$%'&')66)%O\$, \$%&' ./ '&N"3'3. %O' T)3'6\$M. , P.3\$#' OC'
])&6'MK'@. C+\$&N)&'T)3'P6\$, "\$6\$#'"%'_B\$%3\$')%# 'B\$%3'O"+&C`b')'8===: '/"+ , '#6\$M&\$#OC'1 %O' (\$a'
cN\$'&N\$.6C' , \$%&". %\$#')O.W\$' ,)K\$3'&N\$' , .3&'3\$%3\$& . ' , '\$O\$M)23\$'&N\$'3"%O\$6' .6'MN)6)M&\$6'"% '&N"3'
)6&'3. %O'"3')3K"%O'%'&.& .'_T\$P`')%C , .6\$')%# 'O. \$3' .%'& . '&)+K')O.2&'N. T'P\$)M\$/2+'6\$3&'T.2+#'O\$a'
H\$'23\$3' , \$&)PN.63'+&K\$'3%. TC' , .2%&)"%3')%# '&N\$'32%'3 , "+%O'& . ' ,)K\$'&N"3'P. "%&a'HS') +3. ' ,)K\$3'
,)%C'6\$/\$6\$%M\$3')%# '23\$3'e23&')3' , 2MN" ,)O\$6C' .%'&63')3'N\$# . \$3')O.2&'6\$3&a'cN\$'3. %O' T)3'3')#'
& . 'O\$')'+2+)OC'"%P6) "3\$' ./ '3+\$P'TN"MN'P23N\$3'&N\$'P. "%& ./ '&N\$' , . .#O\$%"O')O.2&'#\$) &Na'V&U3')+ , .3&
+"K\$'3)C"%O'O. .#OC\$& . 'C.26'+. W\$#'. %\$' .%'&N\$'6'#\$) &NO\$#')%# '6\$)3326"%O' &N\$, '&N)&'&U3' .K'& . '6\$3&
)%# 'P)33' .%'&N\$' T.6+#'O\$C. %a'cN\$' , 23"M)+3&62M&26\$'32MN')3'&N\$'3" , P+\$'M. %&.26' ./ '&N\$' , \$+ .#M'
)%# '6NC&N , "M'3&62M&26\$' ./ '&N\$'W.M)+3b'&N\$'M. , P+\$, \$%&)6C'P")% .')MM. , P)%" , \$%&')3' T\$++')3' &N\$'
_] .M. `'.6'3+"ON&'M. %&6)3&'%"#C%) , "M3')+M. , '\$&. O\$&N\$6'& . 'O\$&&\$6'P6. #2M\$'&N\$' , . .#'. / '&N"3'3. %Oa'
cN"3' '3' M\$6&)"%+C' .&')' W.M)+_3N. TX. // ` '&CPS'3. %O')%# '3N)++' %\$W\$6' O\$' &6\$) &6\$#')3' 32MN^' B. , '\$'
M. , P.3"&". %3')%# ')6&' 3. %O3')6\$' O6\$) &' / .6' .6%) , \$%&)&". %b' O2&' &N\$' 3" , P+\$6')%# ' &62\$6' & . ' &N\$'
M. , P.3"&". %'C.2' K\$P' "'&b' &N\$' O\$&&\$6')%# ' , .6\$'#6) ,)&'Mb' .60)%'M')%# ')2&N\$%&'M' &N\$' P\$6/ .6 ,)%M\$'
O\$M. , \$3'

5\$%+?%#66!

O#+&, 1. !349JG84959:!' (+!l ' * * , 1.2, <(!34E968497J:!

G#\$+T\$'33' '3')' O\$)2&"/2+' 0))# ' T6'&&\$% ' OC' ! .#O\$63')%# ' H) , , \$63&\$%' / .6' &N\$' , 23'M)+ ' 3.2%# ' . / , 23'M' "% &N\$+) &\$'8=: I3a' cN'3'3. %O'T)3'M6\$)&\$# '3P\$M'/'M)+C' / .6' *)P&)"%W. %'c6)PPb'&N\$' /)&N\$6'/'O26\$' MN)6)M&\$6'&. '320&+C'\$fP6\$33'N'3'6\$O6\$&')%# 'N'3%' .3&+O")' / .6'N'3'N. , \$'M.2%&6C' . /' 1 23&6")' /6. , 'TN'MN' N\$'N)'#&. /+\$\$'&. '\$3M)P\$'&N\$'R)5'3'#26"%O'&N\$'6&)&K\$. W\$6a'cN'3'#'3P6.W\$3'&N\$'M. , , .%' , "3M.%M\$P&". %' . /'&N"%K"%O'&N)&'G#\$+T\$'33'O\$"%O')'&6)#'&". %)+ ' 1 23&6")' %' / .+K'3. %Oa'cN\$'+C6'M3')6\$'O)3\$#'. %'Z\$6 ,)%' , C&N3')O.2&'&N\$'\$#\$+T\$'33' /+ . T\$6'&N)&'3'K%. T'NCP. &N\$&'M)+C'&. 'T"&N3&)%# 'N)63N' 1+P"%\$'T"%&\$63a' cN\$" ,)O\$6C' . /'&N\$'\$#\$+T\$'33' /+ . T\$6' "3'3C , O. + 'M' . /+ . W\$U3'&6"2 , PN3' . W\$6'&6C"%O' .O3&)M+\$3a'V%'&N'3' , C&Nb'32"&.63'T.2+#'M+" , O'&N\$' 1+P3'&. 'P'MK'&N\$' /+ . T\$63')%# 'O'W\$'&N\$, ')3'0' /&3'P6.W"%O' O. &N'&N\$'6' 3K' + /2+%'\$33')%#')' / \$M&". %' / .6'&N\$'6'+. W\$63' "% TN'MN'&N\$C'#\$3'6\$&. 'P2632\$a'cN'3'T)+&5'&\$, P. '3" , P+\$' &6'P+\$'&2%\$'M. %3'3&. /'&N\$'P.P2+)6' , 23'M)+ / .6 , ' . /' 1 A 1 A' "% '3&62M&26\$a'cN\$'W. "M\$'3"%O'"O'"3'3. /&')%# ' 3"%M\$6\$'TN"+\$'3"%O'"O')'3" , P+\$' , \$+ . #Ca'cN\$'K\$C'V'N)W\$'MN.3\$%'&. '3"%O'&N'3' "%'3'1' ,)e.6'#2\$'&. ' , C' W. "M\$'6)%O\$')3'T\$++'3'&N\$'\$)3\$' . /' , C' / "%O\$63'TN\$'P+)C"%O'&N\$'O2'&)&6'MN.6#P6.06\$33". %""')'3" , P+\$' T)+&5')MM. , P)%" , \$%&'P)&&\$6%a'

= '%99#&d- 3'!?'# ' A! / B!2) CB!

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B&\$PP"%U' ? 2&'T"&N' 4 C'A)OC'T)3'T6'&&\$% 'OC'V6W"%O'A\$6+"% / .6'&N\$'8=[D' , 23'M)+ /' "+ , 'G)3&\$6'])6)#\$' 3&)&66"%O'L6\$#' 1 3&)"6\$')%# 'g2#C'Z)6+) %# '# '#6M&\$# 'OC' *N)6+\$3' -)+&\$6a'G)3&\$6'])6)#\$' '3')O.2&)' P6. /\$33". %)+ ,)+\$b'@. %b'TN. '+.3\$3'N'3'#)%M\$'P)6&%'6b'&N)&'N\$'N)'# / \$\$+"%O3b'&. ')% . &N\$6'P6. #2M&". %a' 1 3'N\$'#6. T%3'N'3'3.66. T3')&')'O)6b'N\$'W. T3')%# 'O.)3&3'&N)&'N\$'M)'% ,)K\$')'3&)&6'.2&. /'&N\$'%'f&'O'6+

D#'0<#)!/#0!*0<%!



